

**STUDENTS ARE RESPONSIBLE FOR ALL MATERIAL ON THE SYLLABUS WHICH IS THE GOVERNING
DOCUMENT FOR THE CLASS.**

University of South Dakota, Vermillion
Department of Modern Languages and Linguistics
Summer 2019
Dr. Helmer and Dr. Turner

Course Description:

SPAN 102 – Introductory Spanish II

Introduces the fundamental elements of Spanish sentence structure and vocabulary. Promotes speaking, listening and writing within a cultural context. Class work may be supplemented with required aural/oral practice outside of class. 4 credits

This course meets System General Education Requirement: [SGR #4](#)

Prerequisites to the course: Span 101 or placement exam. If you have previous Spanish experience you are encouraged to take a placement test.

<http://www.usd.edu/arts-and-sciences/modern-languages/placement-testing>

Instructor's Name: Dr. Angela Helmer and Dr. Robert L Turner III

Office Location: NA

Office Hours: NA

Voice Mail Number: (605) 677-8893

E-Mail Address: rob.turner@usd.edu

Course Time and Location: NA

Description of instructional Methods:

Required Texts:

Portales Vista Higher Learning 2016 ISBN: 978-1-68004-041-8

Access to the online platform at <https://www.vhlcentral.com/>

Course Requirements:

Homework	Daily
Oral Assessment	Last week of class, semi-prepared conversation
Quizzes	One each for chapters 6-9
Final Exam	Two part exam, part one grammar, part two practical.
Writing	Daily Journal entries that will be examined periodically and An essay about your time in Peru [approximately 350 words]

Examination Schedule and Due Dates for Assignments (se below)

Grading Breakdown and Policy

Pruebas cortas	20%
Examen final	15%
Escritura	25%
Tarea	20%
Participación	10%
Examen Oral	10%

Pruebas cortas	4 cumulative quizzes
Examen final	Cumulative. Students with a 95% average in class are exempt from the final. The instructor will notify you if you are exempted.
Escrituras	Students will write a 300-350 word term paper. The paper with all drafts will be written in your notebook
Tarea	Homework will be completed online prior to the material being discussed in class. For each chapter, a homework average of 90% will be given full credit. Homework is due by 8 AM the day of class.
Participación	Participation includes arriving on time, contributing to class, participation in partner and group work etc. A “good” student will generally score 80-85%. The grade reflects the total output of the semester.
Examen Oral	Towards the end of the semester, students will have a brief oral exam in the form of a semi-spontaneous dialogue.

Grading Scale

- A- 90-100
- B- 80-89
- C- 70-79
- D- 60-69
- E- below 60

Date	In Class	At Home Reading
There will be some preliminary class meetings prior to departure		
	Review of 101	Vocabulary review
	Direct Object Pronouns	Vocabulary review
5/10	Chapter 6	Object pronouns, vocabulary, writing
5/11	Chapter 6	Preterit, Demonstratives
5/13	Chapter 6 quiz	Review, quiz
5/14	Chapter 7	Reflexive, Indefinite words
5/15	Chapter 7	Ser and Ir in Preterit, gustar
5/16	Chapter 7 quiz	Review, quiz
5/17	Chapter 8	Stem changing verbs in the preterit, Double object pronouns
5/18	Chapter 8	Comparisons, Superlatives
5/20	Chapter 8 quiz	Review, quiz
5/21	Chapter 9	Irregular preterits
5/22	Chapter 9	Meaning changes in preterit, Qué and Cuál
5/23	Chapter 9	Pronouns with prepositions
5/24	Chapter 9	Review
5/25	Chapter 9 quiz	quiz
5/27	Chapter 10	The imperfect
5/28	Chapter 10	Imperfect vs Preterit
5/29	Chapter 10	Se constructions
5/30	Chapter 10	Adverbs
5/31	Chapter 10	Review
6/1	Final	

Policy on Attendance: Attendance is **vital** for success in the class. This is especially true in the case of a study abroad. The student is allowed **one** unexcused absence, any additional absences must be justified by illness or similar circumstances. Students may **NOT** turn in late work without an accepted excuse.

Instructional Style:

The class uses the flipped classroom approach. Students are expected to initially learn the material on their own at home. Class time will focus on clarification of principles and application. Since we will be traveling and in a compressed time-frame, class time will be focused on clarifying questions and practice of the language.

Use of Electronic Devices in the Classroom:

- Use of cell phones is prohibited without pre-approval of the instructor.
- Any phone use, **INCLUDING TEXTING**, will result in me asking you to leave. If this happens you will receive a 0 for the day and will be counted absent.
- Laptops may NOT be used in class unless it is to access the ebook.

Use of smart phones to access ONLINE DICTIONARIES IS permitted.

Learning goals:

- 1) Speaking: Students will be able to communicate using simple phrases and words
- 2) Writing: Students will be able to form simple sentences with good accuracy
- 3) Listening Comprehension: Students will be able to recognize and understand basic vocabulary and the general theme of a conversation
- 4) Reading: Students will be able to read simple texts in subjects they have studied

- 5) Grammar: Students will be able to generally use tenses correctly and with good accuracy. The will understand basic sentence structure.
- 6) Culture: Students will understand the basics of the culture of the Spanish speaking world and realize that there is a wide range of cultures within it.

This course fulfills **General Education Requirements: SGR #4**. Students will understand the diversity and complexity of the human experience through study of the arts and humanities.

Student Learning Outcome	Assessment
1.Demonstrate knowledge of the diversity of values, beliefs, and ideas embodied in the human experience.	Promote an understanding of the cultures and customs of the Spanish-speaking world through readings presented in a culturally competent textbook, presentations, discussions and exam/test sections.
2.Identify and explain basic concepts of the selected disciplines within the arts and humanities.	Review and build on Spanish grammar and stylistics to produce proficient reading, writing and oral skills and utilize the target language to gain cultural information about and from the Spanish-speaking world.
3.Identify and explain the contributions of other cultures from the perspective of the selected disciplines within the arts and humanities.	Conduct individual and group readings and research on culturally relevant topics and present findings, perspectives and opinions in oral presentations, conversational exchanges, writing activities, reports and/or term papers.
4.Demonstrate foundational competency in reading, writing and speaking a non-English language.	Participate and contribute to the enrichment of the class experience by speaking in the target language and giving oral presentations. Read culturally competent pieces and demonstrate comprehension by completing writing and oral activities and/or exam/test sections. Complete writing assignments, compositions and exam/test sections requiring the use of grammar structures, vocabulary, and stylistic abilities in the target language.

Academic Integrity: The College of Arts and Sciences considers plagiarism, cheating, and other forms of academic dishonesty inimical to the objectives of higher education. The College supports the imposition of penalties on students who engage in academic dishonesty, as defined in the “Conduct” section of the University of South Dakota Student Handbook.

No credit can be given for a dishonest assignment. A student found to have engaged in any form of academic dishonesty may, at the discretion of the instructor, be:*

- a. Given a zero for that assignment.
- b. Allowed to rewrite and resubmit the assignment for credit.
- c. Assigned a reduced grade for the course.
- d. Dropped from the course.
- e. Failed in the course.

Students who have engaged in academic dishonesty may be referred to the USD Office of Rights and Responsibilities for violation of the Student Code of Conduct.

*Following adjudication

Use of online translators is considered a violation

Fair Evaluation: Each student is entitled to a fair grade in each course in which he or she is enrolled. It is the right and the responsibility of an instructor to establish criteria for evaluation for each course which he or she teaches, and to determine the degree to which an individual student has fulfilled the standards set for the course.

Students should be apprised that extraneous factors, such as eligibility for sorority or fraternity membership, for scholarship or financial aid awards, for athletics, for timely graduation, or for admission to graduate or professional schools, have no bearing on the determination of grades. The quality of the student's overall performance with respect to standards for evaluation will be the only basis for judgment.

Resolving Complaints about Grades: The first step in resolving a complaint concerning grades is ordinarily for the student to attempt to resolve the problem directly with the course instructor. If that attempt is unsuccessful, the student may bring the matter to the Department Chair, who will assist the instructor and the student in reaching a resolution. Grade appeals not resolved with the assistance of the Department Chair may be directed to the Office of the Dean of the College of Arts and Sciences, provided that the grading decision at issue would affect the student's final course grade. The student initiating the grade appeal should be prepared to show that the grade was decided unfairly. According to South Dakota Board of Regents Policy 2:9, any academic appeal must be initiated within thirty calendar days from the date that the student received notification of the grade, unless the grade is assigned within fifteen calendar days of the end of the term. In that case, any appeal must be initiated within fifteen calendar days after the start of the next term (fall, spring, or summer).

Statement on Freedom in Learning: The following statement is required by the South Dakota Board of Regents.

Freedom in Learning: Students are responsible for learning the content of any course of study in which they are enrolled. Under Board of Regents and University policy, student academic performance shall be evaluated solely on an academic basis and students should be free to take reasoned exception to the data or views offered in any course of study. Students who believe that an academic evaluation is unrelated to academic standards but is related instead to judgment of their personal opinion or conduct should first contact the instructor of the course. If the student remains unsatisfied, the student may contact the department head and/or dean of the college which offers the class to initiate a review of the evaluation.

Assessment Disclaimer: Any written work submitted for this course may be used for purposes of

program review and/or faculty development.

Disability Accommodation: Any student who feels s/he may need academic accommodations or access accommodations based on the impact of a documented disability should contact and register with Disability Services during the first week of class or as soon as possible after the diagnosis of a disability. Disability Services is the official office to assist students through the process of disability verification and coordination of appropriate and reasonable accommodations. Students currently registered with Disability Services must obtain a new accommodation memo each semester.

Please note: if your home institution is not the University of South Dakota but one of the other South Dakota Board of Regents institutions (e.g., SDSU, SDSMT, BHSU, NSU, DSU), you should work with the disability services coordinator at your home institution.

Ernetta L. Fox, Director
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Diversity and Inclusive Excellence: The University of South Dakota strives to foster a globally inclusive learning environment where opportunities are provided for diversity to be recognized and respected.