

Isles Of Greece! 2017: The Sporades Islands
University of South Dakota
Faculty Led Program
ARTH 492

FACULTY: Clayton Lehmann, Brennan Jordan, Nelson Stone

ADMINISTRATIVE CONTACT: brennan.jordan@usd.edu, phone# 677-6143, Akeley-Lawrence 309

COURSE OVERVIEW: This course will introduce students to a variety of aspects of life in the islands of Greece over the eight millennia from the Neolithic to our own time. Topics include history, literature, art history, geology, religion, philosophy, ethnography, marine biology, archaeology, and cultural resources management. Sailing and hiking, lectures and readings, visits to sites and museums, conversations with faculty and fellow students, student reports, encounters with our Greek hosts, and travel journals will provide opportunities for students to acquire information and reflect on their experiences. In particular, the nautical life will give students a sense of the Greek islands as the Greeks saw them in an age before mechanized travel: from the sea in sailing vessels. Students will learn to sail and to live aboard a sailboat. Certified divers will have the option of participating in at least four scuba dives. Non-divers will be snorkeling during the course to examine marine archeological sites and/or marine ecology.

LEARNING OBJECTIVES: Students will...

General:

- *Learn the general outline of the history of Greece from Bronze age to present*
- *Become familiar with modern Greek culture and society through personal experience and modern literature*
- *Develop an understanding of how ancient Greece has influenced the development of western civilization, and influences modern society*
- *Learn to integrate course materials and personal experiences*
- *Learn skills of sailing and develop an appreciation for witnessing the world as it was encountered in ancient times*

Section-specific:

- *Become familiar with trends in art history and architectural history of ancient Greece and Byzantine Empire*
- *Develop an in-depth understanding of a topic in art history; research report topics include: Kouroi and Korai, Erechtheum, Parthenon, Temple of Apollo, Medieval Church Architecture*

COURSE STRUCTURE: Course consists of three-week trip to Greece, May 14-June 4, 2017. There are four required one-hour pre-trip meetings, and students must also complete a two-hour Global Learning orientation. In Greece course activities will commonly occupy the period from 9:00 AM to 6:00 PM, though daily schedules will vary (estimated 170 "academic excursion hours" in Greece). The following pre-trip academic work will be done under the guidance of the faculty: preparation of the report with deadlines for an annotated bibliography and outline; reading *Sailing the Wine-Dark Seas* and reflecting on the book in journal; reading materials provided in the reading packet (with special attention to Throckmorton's "Diving into the Past" and specific site discussions) and reflecting on these readings in journal; reading book from modern Greek reading list and reflecting on book in journal. Students taking course for graduate credit will also prepare a written report.

REQUIRED TEXT: Cahill, Thomas. *Sailing the Wine-Dark Sea: Why the Greeks Matter*. New York: Random House, 2003. Plus an additional book from the modern Greek literature reading list. Additional required readings in provided readings packet.

OFFICE HOURS: Course administrator's (Jordan) office hours for the spring semester are: M 10-11 & 3-4, Th 1-2, F 9-11. All course faculty are available by appointment.

ATTENDANCE: Obviously participation in the trip to Greece is necessary to complete the course. There are four required pre-trip meetings: one introductory meeting in December, and three lecture meetings during the spring semester. Students must also complete a two-hour Global Learning orientation. Attendance of these meetings is required, and if a student is unable to attend a meeting they must arrange the absence in advance with the instructors, and view a video recording of the missed meeting.

GRADING: Grades are assigned based on performance as evaluated according to a detailed grading rubric supplied to students at the beginning of the course. Each rubric item is on a scale 0-4, corresponding to F-A grades. Below are the graded elements of the course and the points available for each item. Grades are assigned based on points earned as follows: A ≥ 70 , B 50-69.9, C 30-49.9, D 10-29.9, F ≤ 9.9 .

Report	20 pts.
Reflective Journal	20 pts.
Readings	8 pts.
Participation	20 pts.
Quizzes (2)	12 pts.

CATALOG DESCRIPTION: ARTH 492 – TOPICS - INCLUDES CURRENT TOPICS, ADVANCED TOPICS AND SPECIAL TOPICS. A COURSE DEVOTED TO A PARTICULAR ISSUE IN A SPECIFIED FIELD. COURSE CONTENT IS NOT WHOLLY INCLUDED IN THE REGULAR CURRICULUM. GUEST ARTISTS OR EXPERTS MAY SERVE AS INSTRUCTORS. ENROLLMENTS ARE USUALLY OF 10 OR FEWER STUDENTS WITH SIGNIFICANT ONE-ON-ONE STUDENT/TEACHER INVOLVEMENT.

ACADEMIC DISHONESTY: The college policy on cheating is as follows: "The College of Arts and Sciences considers plagiarism, cheating, and other forms of academic dishonesty inimical to the objectives of higher education. The College supports the imposition of penalties on students who engage in academic dishonesty, as defined in the "Conduct" section of the University of South Dakota Student Handbook. No credit can be given for a dishonest assignment. A student found to have engaged in any form of academic dishonesty may, at the discretion of the instructor, be: (a) given a zero for that assignment; (b) allowed to rewrite and resubmit the assignment for credit; (c) assigned a reduced grade for the course; (d) dropped from the course; or (e) failed in the course."

FREEDOM IN LEARNING: Students are responsible for learning the content of any course of study in which they are enrolled. Under Board of Regents and University policy, student academic performance shall be evaluated solely on an academic basis and students should be free to take reasoned exception to the data or views offered in any course of study. Students who believe that an academic evaluation is unrelated to academic standards but is related instead to judgment of their personal opinion or conduct should first contact the instructor of the course. If the student remains unsatisfied, the student may contact the department head and/or dean of the college which offers the class to initiate a review of the evaluation.

DISABILITIES: Any student who feels s/he may need academic accommodations or access accommodations based on the impact of a documented disability should contact and register with Disability Services during the first week of class or as soon as possible after the diagnosis of a disability. Disability Services is the official office to assist students through the process of disability verification and coordination of appropriate and reasonable accommodations. Students currently registered with Disability Services must obtain a new accommodation memo each semester. [Ernetta L. Fox, Director, Disability Services, Room 119 Service Center 677-6389, www.usd.edu/ds, dservices@usd.edu]

COURSE EVALUATION: You will have an opportunity to evaluate the course and the instructor using the IDEA Diagnostic Form at the end of the course.

Additional course information in prospectus document available at www.islesofgreece.org

Isles Of Greece! 2017: The Sporades Islands
University of South Dakota
Faculty Led Program
CLHU 492 [Additional 3 Credit Option]

FACULTY: Clayton Lehmann, Brennan Jordan, Nelson Stone

ADMINISTRATIVE CONTACT: brennan.jordan@usd.edu, phone# 677-6143, Akeley-Lawrence 309

COURSE OVERVIEW: This course will introduce students to a variety of aspects of life in the islands of Greece over the eight millennia from the Neolithic to our own time. Topics include history, literature, art history, geology, religion, philosophy, ethnography, marine biology, archaeology, and cultural resources management. Sailing and hiking, lectures and readings, visits to sites and museums, conversations with faculty and fellow students, student reports, encounters with our Greek hosts, and travel journals will provide opportunities for students to acquire information and reflect on their experiences. In particular, the nautical life will give students a sense of the Greek islands as the Greeks saw them in an age before mechanized travel: from the sea in sailing vessels. Students will learn to sail and to live aboard a sailboat. Certified divers will have the option of participating in at least four scuba dives. Non-divers will be snorkeling during the course to examine marine archeological sites and/or marine ecology. This section is for students enrolling in a second three-credit section of the Isles of Greece course.

LEARNING OBJECTIVES: Students will...

General:

- *Learn the general outline of the history of Greece from Bronze age to present*
- *Become familiar with modern Greek culture and society through personal experience and modern literature*
- *Develop an understanding of how ancient Greece has influenced the development of western civilization, and influences modern society*
- *Learn to integrate course materials and personal experiences*
- *Learn skills of sailing and develop an appreciation for witnessing the world as it was encountered in ancient times*

Section-specific:

- *Develop an understanding of the cultural developments (arts, philosophy, politics, etc.) in ancient Greece*
- *Learn about Greece under the Roman empire*
- *Develop an in-depth understanding of a topic in classical humanities; research report topics include: The Greek Theater, Greek Philosophical Schools, Ancient Olympics, Erechtheum, Parthenon*
- *Become familiar with, and gain a basic proficiency, in traveler's introductory level modern Greek language*

COURSE STRUCTURE: Course consists of three-week trip to Greece, May 14-June 4, 2017. There are four required one-hour pre-trip meetings, and students must also complete a two-hour Global Learning orientation. In Greece course activities will commonly occupy the period from 9:00 AM to 6:00 PM, though daily schedules will vary (estimated 170 academic excursion hours in Greece). The following pre-trip academic work will be done under the guidance of the faculty: preparation of the report with deadlines for an annotated bibliography and outline; reading *Sailing the Wine-Dark Seas* and reflecting on the book in journal; reading materials provided in the reading packet (with special attention to Homer's *Odyssey* and Plato's *Apology of Socrates* and Aeschylus's *Agamemnon*) and reflecting on these readings in journal; reading book from modern Greek reading list and reflecting on book in journal. Students taking course for graduate credit will also prepare a written report. Students in this section will participate in a weekly one-hour seminar on the modern Greek language in the spring semester.

REQUIRED TEXT: Cahill, Thomas. *Sailing the Wine-Dark Sea: Why the Greeks Matter*. New York: Random House, 2003. Plus an additional book from the modern Greek literature reading list (in addition to book selected for other enrolled section). Additional required readings in provided readings packet.

OFFICE HOURS: Course administrator's (Jordan) office hours for the spring semester are: M 10-11 & 3-4, Th 1-2, F 9-11. All course faculty are available by appointment.

ATTENDANCE: Obviously participation in the trip to Greece is necessary to complete the course. There are four required pre-trip meetings: one introductory meeting in December, and three lecture meetings during the spring semester. Students must also complete a two-hour Global Learning orientation. Attendance of these meetings is required, and if a student is unable to attend a meeting they must arrange the absence in advance with the instructors, and view a video recording of the missed meeting. Students in this section must also attend a weekly one-hour seminar on the modern Greek language in the spring semester.

GRADING: Grades are assigned based on performance as evaluated according to a detailed grading rubric supplied to students at the beginning of the course. Each rubric item is on a scale 0-4, corresponding to F-A grades. Below are the graded elements of the course and the points available for each item. Grades are assigned based on points earned as follows: A ≥43.7, B 31.2—43.6, C 18.7-31.1, D 6.2-18.6, F ≤6.1.

Report*	20 pts.
Reflective Journal	*
Readings	8 pts.
Participation	*
Quizzes (2)	*
Greek Language Participation	10 pts.
Greek Language Proficiency	12 pts.

* These items are required, but are included in the grading of the first three credits a student is enrolled in for the Isles of Greece course.

CATALOG DESCRIPTION: CLHU 492 - TOPICS - INCLUDES CURRENT TOPICS, ADVANCED TOPICS AND SPECIAL TOPICS. A COURSE DEVOTED TO A PARTICULAR ISSUE IN A SPECIFIED FIELD. COURSE CONTENT IS NOT WHOLLY INCLUDED IN THE REGULAR CURRICULUM. GUEST ARTISTS OR EXPERTS MAY SERVE AS INSTRUCTORS. ENROLLMENTS ARE USUALLY OF 10 OR FEWER STUDENTS WITH SIGNIFICANT ONE-ON-ONE STUDENT/TEACHER INVOLVEMENT.

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DISABILITIES: Any student who feels s/he may need academic accommodations or access accommodations based on the impact of a documented disability should contact and register with Disability Services during the first week of class or as soon as possible after the diagnosis of a disability. Disability Services is the official office to assist students through the process of disability verification and coordination of appropriate and reasonable accommodations. Students currently registered with Disability Services must obtain a new accommodation memo each semester. [Ernetta L. Fox, Director, Disability Services, Room 119 Service Center 677-6389, www.usd.edu/ds, dservices@usd.edu]

COURSE EVALUATION: You will have an opportunity to evaluate the course and the instructor using the IDEA Diagnostic Form at the end of the course.

Additional course information in prospectus document available at www.islesofgreece.org

Isles Of Greece! 2017: The Sporades Islands
University of South Dakota
Faculty Led Program
CLHU 492

FACULTY: Clayton Lehmann, Brennan Jordan, Nelson Stone

ADMINISTRATIVE CONTACT: brennan.jordan@usd.edu, phone# 677-6143, Akeley-Lawrence 309

COURSE OVERVIEW: This course will introduce students to a variety of aspects of life in the islands of Greece over the eight millennia from the Neolithic to our own time. Topics include history, literature, art history, geology, religion, philosophy, ethnography, marine biology, archaeology, and cultural resources management. Sailing and hiking, lectures and readings, visits to sites and museums, conversations with faculty and fellow students, student reports, encounters with our Greek hosts, and travel journals will provide opportunities for students to acquire information and reflect on their experiences. In particular, the nautical life will give students a sense of the Greek islands as the Greeks saw them in an age before mechanized travel: from the sea in sailing vessels. Students will learn to sail and to live aboard a sailboat. Certified divers will have the option of participating in at least four scuba dives. Non-divers will be snorkeling during the course to examine marine archeological sites and/or marine ecology.

LEARNING OBJECTIVES: Students will...

General:

- *Learn the general outline of the history of Greece from Bronze age to present*
- *Become familiar with modern Greek culture and society through personal experience and modern literature*
- *Develop an understanding of how ancient Greece has influenced the development of western civilization, and influences modern society*
- *Learn to integrate course materials and personal experiences*
- *Learn skills of sailing and develop an appreciation for witnessing the world as it was encountered in ancient times*

Section-specific:

- *Develop an understanding of the cultural developments (arts, philosophy, politics, etc.) in ancient Greece*
- *Learn about Greece under the Roman empire*
- *Develop an in-depth understanding of a topic in classical humanities; research report topics include: The Greek Theater, Greek Philosophical Schools, Ancient Olympics, Erechtheum, Parthenon*

COURSE STRUCTURE: Course consists of three-week trip to Greece, May 14-June 4, 2017. There are four required one-hour pre-trip meetings, and students must also complete a two-hour Global Learning orientation. In Greece course activities will commonly occupy the period from 9:00 AM to 6:00 PM, though daily schedules will vary (estimated 170 academic excursion hours in Greece). The following pre-trip academic work will be done under the guidance of the faculty: preparation of the report with deadlines for an annotated bibliography and outline; reading *Sailing the Wine-Dark Seas* and reflecting on the book in journal; reading materials provided in the reading packet (with special attention to Homer's *Odyssey* and Plato's *Apology of Socrates* and Aeschylus's *Agamemnon*) and reflecting on these readings in journal; reading book from modern Greek reading list and reflecting on book in journal. Students taking course for graduate credit will also prepare a written report.

REQUIRED TEXT: Cahill, Thomas. *Sailing the Wine-Dark Sea: Why the Greeks Matter*. New York: Random House, 2003. Plus an additional book from the modern Greek literature reading list. Additional required readings in provided readings packet.

OFFICE HOURS: Course administrator's (Jordan) office hours for the spring semester are: M 10-11 & 3-4, Th 1-2, F 9-11. All course faculty are available by appointment.

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Reflective Journal	20 pts.
Readings	8 pts.
Participation	20 pts.
Quizzes (2)	12 pts.

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DISABILITIES: Any student who feels s/he may need academic accommodations or access accommodations based on the impact of a documented disability should contact and register with Disability Services during the first week of class or as soon as possible after the diagnosis of a disability. Disability Services is the official office to assist students through the process of disability verification and coordination of appropriate and reasonable accommodations. Students currently registered with Disability Services must obtain a new accommodation memo each semester. [Ernetta L. Fox, Director, Disability Services, Room 119 Service Center 677-6389, www.usd.edu/ds, dservices@usd.edu]

COURSE EVALUATION: You will have an opportunity to evaluate the course and the instructor using the IDEA Diagnostic Form at the end of the course.

Additional course information in prospectus document available at www.islesofgreece.org

Isles Of Greece! 2017: The Sporades Islands
University of South Dakota
Faculty Led Program
ENGL 493

FACULTY: Clayton Lehmann, Brennan Jordan, Nelson Stone

ADMINISTRATIVE CONTACT: brennan.jordan@usd.edu, phone# 677-6143, Akeley-Lawrence 309

COURSE OVERVIEW: This course will introduce students to a variety of aspects of life in the islands of Greece over the eight millennia from the Neolithic to our own time. Topics include history, literature, art history, geology, religion, philosophy, ethnography, marine biology, archaeology, and cultural resources management. Sailing and hiking, lectures and readings, visits to sites and museums, conversations with faculty and fellow students, student reports, encounters with our Greek hosts, and travel journals will provide opportunities for students to acquire information and reflect on their experiences. In particular, the nautical life will give students a sense of the Greek islands as the Greeks saw them in an age before mechanized travel: from the sea in sailing vessels. Students will learn to sail and to live aboard a sailboat. Certified divers will have the option of participating in at least four scuba dives. Non-divers will be snorkeling during the course to examine marine archeological sites and/or marine ecology.

LEARNING OBJECTIVES: Students will...

General:

- *Learn the general outline of the history of Greece from Bronze age to present*
- *Become familiar with modern Greek culture and society through personal experience and modern literature*
- *Develop an understanding of how ancient Greece has influenced the development of western civilization, and influences modern society*
- *Learn to integrate course materials and personal experiences*
- *Learn skills of sailing and develop an appreciation for witnessing the world as it was encountered in ancient times*

Section-specific:

- *Learn about the development of tragedy and comedy in ancient Greece theatre*
- *Become familiar with literature from and about Greece through time, including Homer, Aeschylus, Pindar, Byron, and Kazantzakis, amongst others.*
- *Develop an in-depth understanding of a topic in Greek literature; research report topics include: The Greek Theater, The Odyssey, Byron*

COURSE STRUCTURE: Course consists of three-week trip to Greece, May 14-June 4, 2017. There are four required one-hour pre-trip meetings, and students must also complete a two-hour Global Learning orientation. In Greece course activities will commonly occupy the period from 9:00 AM to 6:00 PM, though daily schedules will vary (estimated 170 academic excursion hours in Greece). The following pre-trip academic work will be done under the guidance of the faculty: preparation of the report with deadlines for an annotated bibliography and outline; reading *Sailing the Wine-Dark Seas* and reflecting on the book in journal; reading materials provided in the reading packet (with special attention to excerpts from Homer's *Odyssey*, Aeschylus's *Agamemnon*, Pindar's *First Olympian Ode*, and poetry by Byron, Merrill, Seferis and others) and reflecting on these readings in journal; reading book from modern Greek reading list and reflecting on book in journal.

REQUIRED TEXT: Cahill, Thomas. *Sailing the Wine-Dark Sea: Why the Greeks Matter*. New York: Random House, 2003. Plus an additional book from the modern Greek literature reading list. Additional required readings in provided readings packet.

OFFICE HOURS: Course administrator's (Jordan) office hours for the spring semester are: M 10-11 & 3-4, Th 1-2, F 9-11. All course faculty are available by appointment.

ATTENDANCE: Obviously participation in the trip to Greece is necessary to complete the course. There are four required pre-trip meetings: one introductory meeting in December, and three lecture meetings during the spring semester. Students must also complete a two-hour Global Learning orientation. Attendance of these meetings is required, and if a student is unable to attend a meeting they must arrange the absence in advance with the instructors, and view a video recording of the missed meeting.

GRADING: Grades are assigned based on performance as evaluated according to a detailed grading rubric supplied to students at the beginning of the course. Each rubric item is on a scale 0-4, corresponding to F-A grades. Below are the graded elements of the course and the points available for each item. Grades are assigned based on points earned as follows: A ≥70, B 50-69.9, C 30-49.9, D 10-29.9, F ≤9.9.

Report	20 pts.
Reflective Journal	20 pts.
Readings	8 pts.
Participation	20 pts.
Quizzes (2)	12 pts.

CATALOG DESCRIPTION: ENGL 493/593 - WORKSHOP IN ENGLISH - SPECIAL, INTENSE SESSIONS IN SPECIFIC TOPIC AREAS. APPROXIMATELY 45 HOURS OF WORK IS REQUIRED FOR EACH HOUR OF CREDIT. WORKSHOPS MAY VARY IN TIME RANGE, BUT TYPICALLY USE A COMPRESSED TIME PERIOD FOR DELIVERY. THEY MAY INCLUDE LECTURES, CONFERENCES, COMMITTEE WORK, AND GROUP ACTIVITY.

ACADEMIC DISHONESTY: The college policy on cheating is as follows: "The College of Arts and Sciences considers plagiarism, cheating, and other forms of academic dishonesty inimical to the objectives of higher education. The College supports the imposition of penalties on students who engage in academic dishonesty, as defined in the "Conduct" section of the University of South Dakota Student Handbook. No credit can be given for a dishonest assignment. A student found to have engaged in any form of academic dishonesty may, at the discretion of the instructor, be: (a) given a zero for that assignment; (b) allowed to rewrite and resubmit the assignment for credit; (c) assigned a reduced grade for the course; (d) dropped from the course; or (e) failed in the course."

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COURSE EVALUATION: You will have an opportunity to evaluate the course and the instructor using the IDEA Diagnostic Form at the end of the course.

Additional course information in prospectus document available at www.islesofgreece.org

Isles Of Greece! 2017: The Sporades Islands
University of South Dakota
Faculty Led Program
ENGL 593

FACULTY: Clayton Lehmann, Brennan Jordan, Nelson Stone

ADMINISTRATIVE CONTACT: brennan.jordan@usd.edu, phone# 677-6143, Akeley-Lawrence 309

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LEARNING OBJECTIVES: Students will...

General:

- *Learn the general outline of the history of Greece from Bronze age to present*
- *Become familiar with modern Greek culture and society through personal experience and modern literature*
- *Develop an understanding of how ancient Greece has influenced the development of western civilization, and influences modern society*
- *Learn to integrate course materials and personal experiences*
- *Learn skills of sailing and develop an appreciation for witnessing the world as it was encountered in ancient times*

Section-specific:

- *Learn about the development of tragedy and comedy in ancient Greece theatre*
- *Become familiar with literature from and about Greece through time, including Homer, Aeschylus, Pindar, Byron, and Kazantzakis, amongst others.*
- *Develop an in-depth understanding of a topic in Greek literature; research report topics include: The Greek Theater, The Odyssey, Byron*
- *Demonstrate familiarity with the academic literature on their research topic by preparing a fully referenced written report*

COURSE STRUCTURE: Course consists of three-week trip to Greece, May 14-June 4, 2017. There are four required one-hour pre-trip meetings, and students must also complete a two-hour Global Learning orientation. In Greece course activities will commonly occupy the period from 9:00 AM to 6:00 PM, though daily schedules will vary (estimated 170 academic excursion hours in Greece). The following pre-trip academic work will be done under the guidance of the faculty: preparation of the report with deadlines for an annotated bibliography and outline; reading *Sailing the Wine-Dark Seas* and reflecting on the book in journal; reading materials provided in the reading packet (with special attention to excerpts from Homer's *Odyssey*, Aeschylus's *Agamemnon*, Pindar's *First Olympian Ode*, and poetry by Byron, Merrill, Seferis and others) and reflecting on these readings in journal; reading book from modern Greek reading list and reflecting on book in journal. A written report on the research topic will be prepared upon return from Greece which incorporates additional elements of the students observations/experience in Greece.

REQUIRED TEXT: Cahill, Thomas. *Sailing the Wine-Dark Sea: Why the Greeks Matter*. New York: Random House, 2003. Plus an additional book from the modern Greek literature reading list. Additional required readings in provided readings packet.

OFFICE HOURS: Course administrator's (Jordan) office hours for the spring semester are: M 10-11 & 3-4, Th 1-2, F 9-11. All course faculty are available by appointment.

ATTENDANCE: Obviously participation in the trip to Greece is necessary to complete the course. There are four required pre-trip meetings: one introductory meeting in December, and three lecture meetings during the spring semester. Students must also complete a two-hour Global Learning orientation. Attendance of these meetings is required, and if a student is unable to attend a meeting they must arrange the absence in advance with the instructors, and view a video recording of the missed meeting.

GRADING: Grades are assigned based on performance as evaluated according to a detailed grading rubric supplied to students at the beginning of the course. Each rubric item is on a scale 0-4, corresponding to F-A grades. Below are the graded elements of the course and the points available for each item. Grades are assigned based on points earned as follows: A ≥ 87.5 , B 62.5-87.4, C 37.5-62.4, D 12.5-37.4, F ≤ 12.4 .

Oral Report	20 pts.
Written Report	20 pts.
Reflective Journal	20 pts.
Readings	8 pts.
Participation	20 pts.
Quizzes (2)	12 pts.

CATALOG DESCRIPTION: ENGL 493/593 - WORKSHOP IN ENGLISH - SPECIAL, INTENSE SESSIONS IN SPECIFIC TOPIC AREAS. APPROXIMATELY 45 HOURS OF WORK IS REQUIRED FOR EACH HOUR OF CREDIT. WORKSHOPS MAY VARY IN TIME RANGE, BUT TYPICALLY USE A COMPRESSED TIME PERIOD FOR DELIVERY. THEY MAY INCLUDE LECTURES, CONFERENCES, COMMITTEE WORK, AND GROUP ACTIVITY.

ACADEMIC DISHONESTY: The college policy on cheating is as follows: "The College of Arts and Sciences considers plagiarism, cheating, and other forms of academic dishonesty inimical to the objectives of higher education. The College supports the imposition of penalties on students who engage in academic dishonesty, as defined in the "Conduct" section of the University of South Dakota Student Handbook. No credit can be given for a dishonest assignment. A student found to have engaged in any form of academic dishonesty may, at the discretion of the instructor, be: (a) given a zero for that assignment; (b) allowed to rewrite and resubmit the assignment for credit; (c) assigned a reduced grade for the course; (d) dropped from the course; or (e) failed in the course."

FREEDOM IN LEARNING: Students are responsible for learning the content of any course of study in which they are enrolled. Under Board of Regents and University policy, student academic performance shall be evaluated solely on an academic basis and students should be free to take reasoned exception to the data or views offered in any course of study. Students who believe that an academic evaluation is unrelated to academic standards but is related instead to judgment of their personal opinion or conduct should first contact the instructor of the course. If the student remains unsatisfied, the student may contact the department head and/or dean of the college which offers the class to initiate a review of the evaluation.

DISABILITIES: Any student who feels s/he may need academic accommodations or access accommodations based on the impact of a documented disability should contact and register with Disability Services during the first week of class or as soon as possible after the diagnosis of a disability. Disability Services is the official office to assist students through the process of disability verification and coordination of appropriate and reasonable accommodations. Students currently registered with Disability Services must obtain a new accommodation memo each semester. [Ernetta L. Fox, Director, Disability Services, Room 119 Service Center 677-6389, www.usd.edu/ds, dservices@usd.edu]

COURSE EVALUATION: You will have an opportunity to evaluate the course and the instructor using the IDEA Diagnostic Form at the end of the course.

Additional course information in prospectus document available at www.islesofgreece.org

Isles Of Greece! 2017: The Sporades Islands
University of South Dakota
Faculty Led Program
ESCI 492

FACULTY: Clayton Lehmann, Brennan Jordan, Nelson Stone

ADMINISTRATIVE CONTACT: brennan.jordan@usd.edu, phone# 677-6143, Akeley-Lawrence 309

COURSE OVERVIEW: This course will introduce students to a variety of aspects of life in the islands of Greece over the eight millennia from the Neolithic to our own time. Topics include history, literature, art history, geology, religion, philosophy, ethnography, marine biology, archaeology, and cultural resources management. Sailing and hiking, lectures and readings, visits to sites and museums, conversations with faculty and fellow students, student reports, encounters with our Greek hosts, and travel journals will provide opportunities for students to acquire information and reflect on their experiences. In particular, the nautical life will give students a sense of the Greek islands as the Greeks saw them in an age before mechanized travel: from the sea in sailing vessels. Students will learn to sail and to live aboard a sailboat. Certified divers will have the option of participating in at least four scuba dives. Non-divers will be snorkeling during the course to examine marine archeological sites and/or marine ecology.

LEARNING OBJECTIVES: Students will...

General:

- *Learn the general outline of the history of Greece from Bronze age to present*
- *Become familiar with modern Greek culture and society through personal experience and modern literature*
- *Develop an understanding of how ancient Greece has influenced the development of western civilization, and influences modern society*
- *Learn to integrate course materials and personal experiences*
- *Learn skills of sailing and develop an appreciation for witnessing the world as it was encountered in ancient times*

Section-specific:

- *Gain an understanding of geologic processes, geologic field observations, and the impact of geology on human civilization*
- *Learn about marine ecology and environmental issues affecting the Mediterranean Sea*
- *Develop an in-depth understanding of a topic in history; research report topics include: Earthquakes in Greece, Natural History of the Mediterranean Sea, Mountain Building in Greece, Marble and Stone in Ancient Greek Architecture, Environmental Issues in Modern Greece*

COURSE STRUCTURE: Course consists of three-week trip to Greece, May 14-June 4, 2017. There are four required one-hour pre-trip meetings, and students must also complete a two-hour Global Learning orientation. In Greece course activities will commonly occupy the period from 9:00 AM to 6:00 PM, though daily schedules will vary (estimated 170 academic excursion hours in Greece). The following pre-trip academic work will be done under the guidance of the faculty: preparation of the report with deadlines for an annotated bibliography and outline; reading *Sailing the Wine-Dark Seas* and reflecting on the book in journal; reading materials provided in the reading packet (with special attention to extracts from *A Geological Companion to Greece and the Aegean* and *Geology and Settlement: Greco-Roman Patterns*) and reflecting on these readings in journal; reading book from modern Greek reading list and reflecting on book in journal.

REQUIRED TEXT: Cahill, Thomas. *Sailing the Wine-Dark Sea: Why the Greeks Matter*. New York: Random House, 2003. Plus an additional book from the modern Greek literature reading list. Additional required readings in provided readings packet.

OTHER REQUIRED MATERIALS: journal, mask, snorkel, and fins.

OFFICE HOURS: Course administrator's (Jordan) office hours for the spring semester are: M 10-11 & 3-4, Th 1-2, F 9-11. All course faculty are available by appointment.

ATTENDANCE: Obviously participation in the trip to Greece is necessary to complete the course. There are four required pre-trip meetings: one introductory meeting in December, and three lecture meetings during the spring semester. Students must also complete a two-hour Global Learning orientation. Attendance of these meetings is required, and if a student is unable to attend a meeting they must arrange the absence in advance with the instructors, and view a video recording of the missed meeting.

GRADING: Grades are assigned based on performance as evaluated according to a detailed grading rubric supplied to students at the beginning of the course. Each rubric item is on a scale 0-4, corresponding to F-A grades. Below are the graded elements of the course and the points available for each item. Grades are assigned based on points earned as follows: A ≥ 70 , B 50-69.9, C 30-49.9, D 10-29.9, F ≤ 9.9 .

Report*	20 pts.
Reflective Journal	20 pts.
Readings	8 pts.
Participation	20 pts.
Quizzes (2)	12 pts.

CATALOG DESCRIPTION: ESCI 492/592 - TOPICS - INCLUDES CURRENT TOPICS, ADVANCED TOPICS AND SPECIAL TOPICS. A COURSE DEVOTED TO A PARTICULAR ISSUE IN A SPECIFIED FIELD. COURSE CONTENT IS NOT WHOLLY INCLUDED IN THE REGULAR CURRICULUM. GUEST ARTISTS OR EXPERTS MAY SERVE AS INSTRUCTORS. ENROLLMENTS ARE USUALLY OF 10 OR FEWER STUDENTS WITH SIGNIFICANT ONE-ON-ONE STUDENT/TEACHER INVOLVEMENT.

ACADEMIC DISHONESTY: The college policy on cheating is as follows: "The College of Arts and Sciences considers plagiarism, cheating, and other forms of academic dishonesty inimical to the objectives of higher education. The College supports the imposition of penalties on students who engage in academic dishonesty, as defined in the "Conduct" section of the University of South Dakota Student Handbook. No credit can be given for a dishonest assignment. A student found to have engaged in any form of academic dishonesty may, at the discretion of the instructor, be: (a) given a zero for that assignment; (b) allowed to rewrite and resubmit the assignment for credit; (c) assigned a reduced grade for the course; (d) dropped from the course; or (e) failed in the course."

FREEDOM IN LEARNING: Students are responsible for learning the content of any course of study in which they are enrolled. Under Board of Regents and University policy, student academic performance shall be evaluated solely on an academic basis and students should be free to take reasoned exception to the data or views offered in any course of study. Students who believe that an academic evaluation is unrelated to academic standards but is related instead to judgment of their personal opinion or conduct should first contact the instructor of the course. If the student remains unsatisfied, the student may contact the department head and/or dean of the college which offers the class to initiate a review of the evaluation.

DISABILITIES: Any student who feels s/he may need academic accommodations or access accommodations based on the impact of a documented disability should contact and register with Disability Services during the first week of class or as soon as possible after the diagnosis of a disability. Disability Services is the official office to assist students through the process of disability verification and coordination of appropriate and reasonable accommodations. Students currently registered with Disability Services must obtain a new accommodation memo each semester. [Ernetta L. Fox, Director, Disability Services, Room 119 Service Center 677-6389, www.usd.edu/ds, dservices@usd.edu]

COURSE EVALUATION: You will have an opportunity to evaluate the course and the instructor using the IDEA Diagnostic Form at the end of the course.

Additional course information in prospectus document available at www.islesofgreece.org

Isles Of Greece! 2017: The Sporades Islands
University of South Dakota
Faculty Led Program
ESCI 592

FACULTY: Clayton Lehmann, Brennan Jordan, Nelson Stone

ADMINISTRATIVE CONTACT: brennan.jordan@usd.edu, phone# 677-6143, Akeley-Lawrence 309

COURSE OVERVIEW: This course will introduce students to a variety of aspects of life in the islands of Greece over the eight millennia from the Neolithic to our own time. Topics include history, literature, art history, geology, religion, philosophy, ethnography, marine biology, archaeology, and cultural resources management. Sailing and hiking, lectures and readings, visits to sites and museums, conversations with faculty and fellow students, student reports, encounters with our Greek hosts, and travel journals will provide opportunities for students to acquire information and reflect on their experiences. In particular, the nautical life will give students a sense of the Greek islands as the Greeks saw them in an age before mechanized travel: from the sea in sailing vessels. Students will learn to sail and to live aboard a sailboat. Certified divers will have the option of participating in at least four scuba dives. Non-divers will be snorkeling during the course to examine marine archeological sites and/or marine ecology.

LEARNING OBJECTIVES: Students will...

General:

- *Learn the general outline of the history of Greece from Bronze age to present*
- *Become familiar with modern Greek culture and society through personal experience and modern literature*
- *Develop an understanding of how ancient Greece has influenced the development of western civilization, and influences modern society*
- *Learn to integrate course materials and personal experiences*
- *Learn skills of sailing and develop an appreciation for witnessing the world as it was encountered in ancient times*

Section-specific:

- *Gain an understanding of geologic processes, geologic field observations, and the impact of geology on human civilization*
- *Learn about marine ecology and environmental issues affecting the Mediterranean Sea*
- *Develop an in-depth understanding of a topic in history; research report topics include: Earthquakes in Greece, Natural History of the Mediterranean Sea, Mountain Building in Greece, Marble and Stone in Ancient Greek Architecture, Environmental Issues in Modern Greece*
- *Demonstrate familiarity with the academic literature on their research topic by preparing a fully referenced written report*

COURSE STRUCTURE: Course consists of three-week trip to Greece, May 14-June 4, 2017. There are four required one-hour pre-trip meetings, and students must also complete a two-hour Global Learning orientation. In Greece course activities will commonly occupy the period from 9:00 AM to 6:00 PM, though daily schedules will vary (estimated 170 academic excursion hours in Greece). The following pre-trip academic work will be done under the guidance of the faculty: preparation of the report with deadlines for an annotated bibliography and outline; reading *Sailing the Wine-Dark Seas* and reflecting on the book in journal; reading materials provided in the reading packet (with special attention to extracts from *A Geological Companion to Greece and the Aegean* and *Geology and Settlement: Greco-Roman Patterns*) and reflecting on these readings in journal; reading book from modern Greek reading list and reflecting on book in journal. A written report on the research topic will be prepared upon return from Greece which incorporates additional elements of the students observations/experience in Greece.

REQUIRED TEXT: Cahill, Thomas. *Sailing the Wine-Dark Sea: Why the Greeks Matter*. New York: Random House, 2003. Plus an additional book from the modern Greek literature reading list. Additional required readings in provided readings packet.

OFFICE HOURS: Course administrator's (Jordan) office hours for the spring semester are: M 10-11 & 3-4, Th 1-2, F 9-11. All course faculty are available by appointment.

ATTENDANCE: Obviously participation in the trip to Greece is necessary to complete the course. There are four required pre-trip meetings: one introductory meeting in December, and three lecture meetings during the spring semester. Students must also complete a two-hour Global Learning orientation. Attendance of these meetings is required, and if a student is unable to attend a meeting they must arrange the absence in advance with the instructors, and view a video recording of the missed meeting.

GRADING: Grades are assigned based on performance as evaluated according to a detailed grading rubric supplied to students at the beginning of the course. Each rubric item is on a scale 0-4, corresponding to F-A grades. Below are the graded elements of the course and the points available for each item. Grades are assigned based on points earned as follows: A ≥87.5, B 62.5-87.4, C 37.5-62.4, D 12.5-37.4, F ≤12.4.

Oral Report	20 pts.
Written Report	20 pts.
Reflective Journal	20 pts.
Readings	8 pts.
Participation	20 pts.
Quizzes (2)	12 pts.

CATALOG DESCRIPTION: ESCI 492/592 - TOPICS - INCLUDES CURRENT TOPICS, ADVANCED TOPICS AND SPECIAL TOPICS. A COURSE DEVOTED TO A PARTICULAR ISSUE IN A SPECIFIED FIELD. COURSE CONTENT IS NOT WHOLLY INCLUDED IN THE REGULAR CURRICULUM. GUEST ARTISTS OR EXPERTS MAY SERVE AS INSTRUCTORS. ENROLLMENTS ARE USUALLY OF 10 OR FEWER STUDENTS WITH SIGNIFICANT ONE-ON-ONE STUDENT/TEACHER INVOLVEMENT.

ACADEMIC DISHONESTY: The college policy on cheating is as follows: "The College of Arts and Sciences considers plagiarism, cheating, and other forms of academic dishonesty inimical to the objectives of higher education. The College supports the imposition of penalties on students who engage in academic dishonesty, as defined in the "Conduct" section of the University of South Dakota Student Handbook. No credit can be given for a dishonest assignment. A student found to have engaged in any form of academic dishonesty may, at the discretion of the instructor, be: (a) given a zero for that assignment; (b) allowed to rewrite and resubmit the assignment for credit; (c) assigned a reduced grade for the course; (d) dropped from the course; or (e) failed in the course."

FREEDOM IN LEARNING: Students are responsible for learning the content of any course of study in which they are enrolled. Under Board of Regents and University policy, student academic performance shall be evaluated solely on an academic basis and students should be free to take reasoned exception to the data or views offered in any course of study. Students who believe that an academic evaluation is unrelated to academic standards but is related instead to judgment of their personal opinion or conduct should first contact the instructor of the course. If the student remains unsatisfied, the student may contact the department head and/or dean of the college which offers the class to initiate a review of the evaluation.

DISABILITIES: Any student who feels s/he may need academic accommodations or access accommodations based on the impact of a documented disability should contact and register with Disability Services during the first week of class or as soon as possible after the diagnosis of a disability. Disability Services is the official office to assist students through the process of disability verification and coordination of appropriate and reasonable accommodations. Students currently registered with Disability Services must obtain a new accommodation memo each semester. [Ernetta L. Fox, Director, Disability Services, Room 119 Service Center 677-6389, www.usd.edu/ds, dservices@usd.edu]

COURSE EVALUATION: You will have an opportunity to evaluate the course and the instructor using the IDEA Diagnostic Form at the end of the course.

Additional course information in prospectus document available at www.islesofgreece.org

Isles Of Greece! 2017: The Sporades Islands
University of South Dakota
Faculty Led Program
HIST 492 [Additional 3 Credit Option]

FACULTY: Clayton Lehmann, Brennan Jordan, Nelson Stone

ADMINISTRATIVE CONTACT: brennan.jordan@usd.edu, phone# 677-6143, Akeley-Lawrence 309

COURSE OVERVIEW: This course will introduce students to a variety of aspects of life in the islands of Greece over the eight millennia from the Neolithic to our own time. Topics include history, literature, art history, geology, religion, philosophy, ethnography, marine biology, archaeology, and cultural resources management. Sailing and hiking, lectures and readings, visits to sites and museums, conversations with faculty and fellow students, student reports, encounters with our Greek hosts, and travel journals will provide opportunities for students to acquire information and reflect on their experiences. In particular, the nautical life will give students a sense of the Greek islands as the Greeks saw them in an age before mechanized travel: from the sea in sailing vessels. Students will learn to sail and to live aboard a sailboat. Certified divers will have the option of participating in at least four scuba dives. Non-divers will be snorkeling during the course to examine marine archeological sites and/or marine ecology. This section is for students enrolling in a second three-credit section of the Isles of Greece course.

LEARNING OBJECTIVES: Students will...

General:

- *Learn the general outline of the history of Greece from Bronze age to present*
- *Become familiar with modern Greek culture and society through personal experience and modern literature*
- *Develop an understanding of how ancient Greece has influenced the development of western civilization, and influences modern society*
- *Learn to integrate course materials and personal experiences*
- *Learn skills of sailing and develop an appreciation for witnessing the world as it was encountered in ancient times*

Section-specific:

- *Learn critical events and major figures in the history of ancient Greece (Bronze age to Roman period)*
- *Understand history of the modern nation of Greece, including Greek War of Independence and World War II*
- *Develop an in-depth understanding of a topic in history; research report topics include: Battle of Salamis, Ancient Olympics, Parthenon, Greek Colonization, Grave Circle A, Treasury of Atreus, Piracy in the Ancient Mediterranean, Frankish Greece, Greece Under the Ottomans; Greek War of Independence, World War II, The Greek Civil War*
- *Become familiar with, and gain a basic proficiency, in traveler's introductory level modern Greek language*

COURSE STRUCTURE: Course consists of three-week trip to Greece, May 14-June 4, 2017. There are four required one-hour pre-trip meetings, and students must also complete a two-hour Global Learning orientation. In Greece course activities will commonly occupy the period from 9:00 AM to 6:00 PM, though daily schedules will vary (estimated 170 academic excursion hours in Greece). The following pre-trip academic work will be done under the guidance of the faculty: preparation of the report with deadlines for an annotated bibliography and outline; reading *Sailing the Wine-Dark Seas* and reflecting on the book in journal; reading materials provided in the reading packet (with particular attention to excerpts from Homer's *Odyssey*, Herodotus's *The Persian Wars*, Thucydides's *The Peloponnesian War*) and reflecting

on these readings in journal; reading book from modern Greek reading list and reflecting on book in journal (a second book for this second section). Students in this section will participate in a weekly one-hour seminar on the modern Greek language in the spring semester.

REQUIRED TEXT: Cahill, Thomas. *Sailing the Wine-Dark Sea: Why the Greeks Matter*. New York: Random House, 2003. Plus an additional book from the modern Greek literature reading list (in addition to book selected for other enrolled section). Additional required readings in provided readings packet.

OFFICE HOURS: Course administrator's (Jordan) office hours for the spring semester are: M 10-11 & 3-4, Th 1-2, F 9-11. All course faculty are available by appointment.

ATTENDANCE: Obviously participation in the trip to Greece is necessary to complete the course. There are four required pre-trip meetings: one introductory meeting in December, and three lecture meetings during the spring semester. Students must also complete a two-hour Global Learning orientation. Attendance of these meetings is required, and if a student is unable to attend a meeting they must arrange the absence in advance with the instructors, and view a video recording of the missed meeting. Students in this section must also attend a weekly one-hour seminar on the modern Greek language in the spring semester.

GRADING: Grades are assigned based on performance as evaluated according to a detailed grading rubric supplied to students at the beginning of the course. Each rubric item is on a scale 0-4, corresponding to F-A grades. Below are the graded elements of the course and the points available for each item. Grades are assigned based on points earned as follows: A ≥43.7, B 31.2—43.6, C 18.7-31.1, D 6.2-18.6, F ≤6.1.

Report*	20 pts.
Reflective Journal	*
Readings	8 pts.
Participation	*
Quizzes (2)	*
Greek Language Participation	10 pts.
Greek Language Proficiency	12 pts.

* These items are required, but are included in the grading of the first three credits a student is enrolled in for the Isles of Greece course.

CATALOG DESCRIPTION: HIST 492 - TOPICS - INCLUDES CURRENT TOPICS, ADVANCED TOPICS AND SPECIAL TOPICS. A COURSE DEVOTED TO A PARTICULAR ISSUE IN A SPECIFIED FIELD. COURSE CONTENT IS NOT WHOLLY INCLUDED IN THE REGULAR CURRICULUM. GUEST ARTISTS OR EXPERTS MAY SERVE AS INSTRUCTORS. ENROLLMENTS ARE USUALLY OF 10 OR FEWER STUDENTS WITH SIGNIFICANT ONE-ON-ONE STUDENT/TEACHER INVOLVEMENT.

ACADEMIC DISHONESTY: The college policy on cheating is as follows: "The College of Arts and Sciences considers plagiarism, cheating, and other forms of academic dishonesty inimical to the objectives of higher education. The College supports the imposition of penalties on students who engage in academic dishonesty, as defined in the "Conduct" section of the University of South Dakota Student Handbook. No credit can be given for a dishonest assignment. A student found to have engaged in any form of academic dishonesty may, at the discretion of the instructor, be: (a) given a zero for that assignment; (b) allowed to rewrite and resubmit the assignment for credit; (c) assigned a reduced grade for the course; (d) dropped from the course; or (e) failed in the course."

FREEDOM IN LEARNING: Students are responsible for learning the content of any course of study in which they are enrolled. Under Board of Regents and University policy, student academic performance shall be evaluated solely on an academic basis and students should be free to take reasoned exception to the data or views offered in any course of study. Students who believe that an academic evaluation is unrelated to academic standards but is related instead to judgment of their personal opinion or conduct should first contact the instructor of the course. If the student remains unsatisfied, the student may contact the department head and/or dean of the college which offers the class to initiate a review of the evaluation.

DISABILITIES: Any student who feels s/he may need academic accommodations or access accommodations based on the impact of a documented disability should contact and register with Disability Services during the first week of class or as soon as possible after the diagnosis of a disability. Disability Services is the official office to assist students through the process of disability verification and

coordination of appropriate and reasonable accommodations. Students currently registered with Disability Services must obtain a new accommodation memo each semester. [Ernetta L. Fox, Director, Disability Services, Room 119 Service Center 677-6389, www.usd.edu/ds, dservices@usd.edu]

COURSE EVALUATION: You will have an opportunity to evaluate the course and the instructor using the IDEA Diagnostic Form at the end of the course.

Additional course information in prospectus document available at www.islesofgreece.org

Isles Of Greece! 2017: The Sporades Islands

University of South Dakota

Faculty Led Program

HIST 492

FACULTY: Clayton Lehmann, Brennan Jordan, Nelson Stone

ADMINISTRATIVE CONTACT: brennan.jordan@usd.edu, phone# 677-6143, Akeley-Lawrence 309

COURSE OVERVIEW: This course will introduce students to a variety of aspects of life in the islands of Greece over the eight millennia from the Neolithic to our own time. Topics include history, literature, art history, geology, religion, philosophy, ethnography, marine biology, archaeology, and cultural resources management. Sailing and hiking, lectures and readings, visits to sites and museums, conversations with faculty and fellow students, student reports, encounters with our Greek hosts, and travel journals will provide opportunities for students to acquire information and reflect on their experiences. In particular, the nautical life will give students a sense of the Greek islands as the Greeks saw them in an age before mechanized travel: from the sea in sailing vessels. Students will learn to sail and to live aboard a sailboat. Certified divers will have the option of participating in at least four scuba dives. Non-divers will be snorkeling during the course to examine marine archeological sites and/or marine ecology.

LEARNING OBJECTIVES: Students will...

General:

- *Learn the general outline of the history of Greece from Bronze age to present*
- *Become familiar with modern Greek culture and society through personal experience and modern literature*
- *Develop an understanding of how ancient Greece has influenced the development of western civilization, and influences modern society*
- *Learn to integrate course materials and personal experiences*
- *Learn skills of sailing and develop an appreciation for witnessing the world as it was encountered in ancient times*

Section-specific:

- *Learn critical events and major figures in the history of ancient Greece (Bronze age to Roman period)*
- *Understand history of the modern nation of Greece, including Greek War of Independence and World War II*
- *Develop an in-depth understanding of a topic in history; research report topics include: Battle of Salamis, Ancient Olympics, Parthenon, Greek Colonization, Grave Circle A, Treasury of Atreus, Piracy in the Ancient Mediterranean, Frankish Greece, Greece Under the Ottomans; Greek War of Independence, World War II, The Greek Civil War*

COURSE STRUCTURE: Course consists of three-week trip to Greece, May 14-June 4, 2017. There are four required one-hour pre-trip meetings, and students must also complete a two-hour Global Learning orientation. In Greece course activities will commonly occupy the period from 9:00 AM to 6:00 PM, though daily schedules will vary (estimated 170 academic excursion hours in Greece). The following pre-trip academic work will be done under the guidance of the faculty: preparation of the report with deadlines for an annotated bibliography and outline; reading *Sailing the Wine-Dark Seas* and reflecting on the book in journal; reading materials provided in the reading packet (with particular attention to excerpts from Homer's *Odyssey*, Herodotus's *The Persian Wars*, Thucydides's *The Peloponnesian War*) and reflecting on these readings in journal; reading book from modern Greek reading list and reflecting on book in journal.

REQUIRED TEXT: Cahill, Thomas. *Sailing the Wine-Dark Sea: Why the Greeks Matter*. New York: Random House, 2003. Plus an additional book from the modern Greek literature reading list. Additional required readings in provided readings packet.

OTHER REQUIRED MATERIALS: journal, mask, snorkel, and fins.

OFFICE HOURS: Course administrator's (Jordan) office hours for the spring semester are: M 10-11 & 3-4, Th 1-2, F 9-11. All course faculty are available by appointment.

ATTENDANCE: Obviously participation in the trip to Greece is necessary to complete the course. There are four required pre-trip meetings: one introductory meeting in December, and three lecture meetings during the spring semester. Students must also complete a two-hour Global Learning orientation. Attendance of these meetings is required, and if a student is unable to attend a meeting they must arrange the absence in advance with the instructors, and view a video recording of the missed meeting.

GRADING: Grades are assigned based on performance as evaluated according to a detailed grading rubric supplied to students at the beginning of the course. Each rubric item is on a scale 0-4, corresponding to F-A grades. Below are the graded elements of the course and the points available for each item. Grades are assigned based on points earned as follows: A ≥ 70 , B 50-69.9, C 30-49.9, D 10-29.9, F ≤ 9.9 .

Report*	20 pts.
Reflective Journal	20 pts.
Readings	8 pts.
Participation	20 pts.
Quizzes (2)	12 pts.

CATALOG DESCRIPTION: HIST 492/592 - TOPICS - INCLUDES CURRENT TOPICS, ADVANCED TOPICS AND SPECIAL TOPICS. A COURSE DEVOTED TO A PARTICULAR ISSUE IN A SPECIFIED FIELD. COURSE CONTENT IS NOT WHOLLY INCLUDED IN THE REGULAR CURRICULUM. GUEST ARTISTS OR EXPERTS MAY SERVE AS INSTRUCTORS. ENROLLMENTS ARE USUALLY OF 10 OR FEWER STUDENTS WITH SIGNIFICANT ONE-ON-ONE STUDENT/TEACHER INVOLVEMENT.

ACADEMIC DISHONESTY: The college policy on cheating is as follows: "The College of Arts and Sciences considers plagiarism, cheating, and other forms of academic dishonesty inimical to the objectives of higher education. The College supports the imposition of penalties on students who engage in academic dishonesty, as defined in the "Conduct" section of the University of South Dakota Student Handbook. No credit can be given for a dishonest assignment. A student found to have engaged in any form of academic dishonesty may, at the discretion of the instructor, be: (a) given a zero for that assignment; (b) allowed to rewrite and resubmit the assignment for credit; (c) assigned a reduced grade for the course; (d) dropped from the course; or (e) failed in the course."

FREEDOM IN LEARNING: Students are responsible for learning the content of any course of study in which they are enrolled. Under Board of Regents and University policy, student academic performance shall be evaluated solely on an academic basis and students should be free to take reasoned exception to the data or views offered in any course of study. Students who believe that an academic evaluation is unrelated to academic standards but is related instead to judgment of their personal opinion or conduct should first contact the instructor of the course. If the student remains unsatisfied, the student may contact the department head and/or dean of the college which offers the class to initiate a review of the evaluation.

DISABILITIES: Any student who feels s/he may need academic accommodations or access accommodations based on the impact of a documented disability should contact and register with Disability Services during the first week of class or as soon as possible after the diagnosis of a disability. Disability Services is the official office to assist students through the process of disability verification and coordination of appropriate and reasonable accommodations. Students currently registered with Disability Services must obtain a new accommodation memo each semester. [Ernetta L. Fox, Director, Disability Services, Room 119 Service Center 677-6389, www.usd.edu/ds, dservices@usd.edu]

COURSE EVALUATION: You will have an opportunity to evaluate the course and the instructor using the IDEA Diagnostic Form at the end of the course.

Additional course information in prospectus document available at www.islesofgreece.org

Isles Of Greece! 2017: The Sporades Islands
University of South Dakota
Faculty Led Program
HIST 592

FACULTY: Clayton Lehmann, Brennan Jordan, Nelson Stone

ADMINISTRATIVE CONTACT: brennan.jordan@usd.edu, phone# 677-6143, Akeley-Lawrence 309

COURSE OVERVIEW: This course will introduce students to a variety of aspects of life in the islands of Greece over the eight millennia from the Neolithic to our own time. Topics include history, literature, art history, geology, religion, philosophy, ethnography, marine biology, archaeology, and cultural resources management. Sailing and hiking, lectures and readings, visits to sites and museums, conversations with faculty and fellow students, student reports, encounters with our Greek hosts, and travel journals will provide opportunities for students to acquire information and reflect on their experiences. In particular, the nautical life will give students a sense of the Greek islands as the Greeks saw them in an age before mechanized travel: from the sea in sailing vessels. Students will learn to sail and to live aboard a sailboat. Certified divers will have the option of participating in at least four scuba dives. Non-divers will be snorkeling during the course to examine marine archeological sites and/or marine ecology.

LEARNING OBJECTIVES: Students will...

General:

- *Learn the general outline of the history of Greece from Bronze age to present*
- *Become familiar with modern Greek culture and society through personal experience and modern literature*
- *Develop an understanding of how ancient Greece has influenced the development of western civilization, and influences modern society*
- *Learn to integrate course materials and personal experiences*
- *Learn skills of sailing and develop an appreciation for witnessing the world as it was encountered in ancient times*

Section-specific:

- *Learn critical events and major figures in the history of ancient Greece (Bronze age to Roman period)*
- *Understand history of the modern nation of Greece, including Greek War of Independence and World War II*
- *Develop an in-depth understanding of a topic in history; research report topics include: Battle of Salamis, Ancient Olympics, Parthenon, Greek Colonization, Grave Circle A, Treasury of Atreus, Piracy in the Ancient Mediterranean, Frankish Greece, Greece Under the Ottomans; Greek War of Independence, World War II, The Greek Civil War*
- *Demonstrate familiarity with the academic literature on their research topic by preparing a fully referenced written report*

COURSE STRUCTURE: Course consists of three-week trip to Greece, May 14-June 4, 2017. There are four required one-hour pre-trip meetings, and students must also complete a two-hour Global Learning orientation. In Greece course activities will commonly occupy the period from 9:00 AM to 6:00 PM, though daily schedules will vary (estimated 170 academic excursion hours in Greece). The following pre-trip academic work will be done under the guidance of the faculty: preparation of the report with deadlines for an annotated bibliography and outline; reading *Sailing the Wine-Dark Seas* and reflecting on the book in journal; reading materials provided in the reading packet (with particular attention to excerpts from Homer's *Odyssey*, Herodotus's *The Persian Wars*, Thucydides's *The Peloponnesian War*) and reflecting on these readings in journal; reading book from modern Greek reading list and reflecting on book in

journal. A written report on the research topic will be prepared upon return from Greece which incorporates additional elements of the students observations/experience in Greece.

REQUIRED TEXT: Cahill, Thomas. *Sailing the Wine-Dark Sea: Why the Greeks Matter*. New York: Random House, 2003. Plus an additional book from the modern Greek literature reading list (two for students taking six credits). Additional required readings in provided readings packet.

OFFICE HOURS: Course administrator's (Jordan) office hours for the spring semester are: M 10-11 & 3-4, Th 1-2, F 9-11. All course faculty are available by appointment.

ATTENDANCE: Obviously participation in the trip to Greece is necessary to complete the course. There are four required pre-trip meetings: one introductory meeting in December, and three lecture meetings during the spring semester. Students must also complete a two-hour Global Learning orientation. Attendance of these meetings is required, and if a student is unable to attend a meeting they must arrange the absence in advance with the instructors, and view a video recording of the missed meeting.

GRADING: Grades are assigned based on performance as evaluated according to a detailed grading rubric supplied to students at the beginning of the course. Each rubric item is on a scale 0-4, corresponding to F-A grades. Below are the graded elements of the course and the points available for each item. Grades are assigned based on points earned as follows: A ≥ 87.5 , B 62.5-87.4, C 37.5-62.4, D 12.5-37.4, F ≤ 12.4 .

Oral Report	20 pts.
Written Report	20 pts.
Reflective Journal	20 pts.
Readings	8 pts.
Participation	20 pts.
Quizzes (2)	12 pts.

CATALOG DESCRIPTION: HIST 492/592 - TOPICS - INCLUDES CURRENT TOPICS, ADVANCED TOPICS AND SPECIAL TOPICS. A COURSE DEVOTED TO A PARTICULAR ISSUE IN A SPECIFIED FIELD. COURSE CONTENT IS NOT WHOLLY INCLUDED IN THE REGULAR CURRICULUM. GUEST ARTISTS OR EXPERTS MAY SERVE AS INSTRUCTORS. ENROLLMENTS ARE USUALLY OF 10 OR FEWER STUDENTS WITH SIGNIFICANT ONE-ON-ONE STUDENT/TEACHER INVOLVEMENT.

ACADEMIC DISHONESTY: The college policy on cheating is as follows: "The College of Arts and Sciences considers plagiarism, cheating, and other forms of academic dishonesty inimical to the objectives of higher education. The College supports the imposition of penalties on students who engage in academic dishonesty, as defined in the "Conduct" section of the University of South Dakota Student Handbook. No credit can be given for a dishonest assignment. A student found to have engaged in any form of academic dishonesty may, at the discretion of the instructor, be: (a) given a zero for that assignment; (b) allowed to rewrite and resubmit the assignment for credit; (c) assigned a reduced grade for the course; (d) dropped from the course; or (e) failed in the course."

FREEDOM IN LEARNING: Students are responsible for learning the content of any course of study in which they are enrolled. Under Board of Regents and University policy, student academic performance shall be evaluated solely on an academic basis and students should be free to take reasoned exception to the data or views offered in any course of study. Students who believe that an academic evaluation is unrelated to academic standards but is related instead to judgment of their personal opinion or conduct should first contact the instructor of the course. If the student remains unsatisfied, the student may contact the department head and/or dean of the college which offers the class to initiate a review of the evaluation.

DISABILITIES: Any student who feels s/he may need academic accommodations or access accommodations based on the impact of a documented disability should contact and register with Disability Services during the first week of class or as soon as possible after the diagnosis of a disability. Disability Services is the official office to assist students through the process of disability verification and coordination of appropriate and reasonable accommodations. Students currently registered with Disability Services must obtain a new accommodation memo each semester. [Ernetta L. Fox, Director, Disability Services, Room 119 Service Center 677-6389, www.usd.edu/ds, dservices@usd.edu]

COURSE EVALUATION: You will have an opportunity to evaluate the course and the instructor using the IDEA Diagnostic Form at the end of the course.

Isles Of Greece! 2017: The Sporades Islands
University of South Dakota
Faculty Led Program
PHIL 492

FACULTY: Clayton Lehmann, Brennan Jordan, Nelson Stone

ADMINISTRATIVE CONTACT: brennan.jordan@usd.edu, phone# 677-6143, Akeley-Lawrence 309

COURSE OVERVIEW: This course will introduce students to a variety of aspects of life in the islands of Greece over the eight millennia from the Neolithic to our own time. Topics include history, literature, art history, geology, religion, philosophy, ethnography, marine biology, archaeology, and cultural resources management. Sailing and hiking, lectures and readings, visits to sites and museums, conversations with faculty and fellow students, student reports, encounters with our Greek hosts, and travel journals will provide opportunities for students to acquire information and reflect on their experiences. In particular, the nautical life will give students a sense of the Greek islands as the Greeks saw them in an age before mechanized travel: from the sea in sailing vessels. Students will learn to sail and to live aboard a sailboat. Certified divers will have the option of participating in at least four scuba dives. Non-divers will be snorkeling during the course to examine marine archeological sites and/or marine ecology.

LEARNING OBJECTIVES: Students will...

General:

- *Learn the general outline of the history of Greece from Bronze age to present*
- *Become familiar with modern Greek culture and society through personal experience and modern literature*
- *Develop an understanding of how ancient Greece has influenced the development of western civilization, and influences modern society*
- *Learn to integrate course materials and personal experiences*
- *Learn skills of sailing and develop an appreciation for witnessing the world as it was encountered in ancient times*

Section-specific:

- *Become familiar with important ideas, trends, and figures in philosophy in ancient Greece*
- *Appreciate the classical Greek in the context of their Athenian environs, e.g., Socrates, Plato, Aristotle*
- *Develop an in-depth understanding of a topic in philosophy; research report topics include: Greek Philosophical Schools; Socrates in the Agora; other selected Greek philosophers*

COURSE STRUCTURE: Course consists of three-week trip to Greece, May 14-June 4, 2017. There are four required one-hour pre-trip meetings, and students must also complete a two-hour Global Learning orientation. In Greece course activities will commonly occupy the period from 9:00 AM to 6:00 PM, though daily schedules will vary (estimated 170 academic excursion hours in Greece). The following pre-trip academic work will be done under the guidance of the faculty: preparation of the report with deadlines for an annotated bibliography and outline; reading *Sailing the Wine-Dark Seas* and reflecting on the book in journal; reading materials provided in the reading packet (with special attention to Plato's Parable of the Cave, *Apology of Socrates*, and *Timaeus*) reflecting on these readings in journal; reading book from modern Greek reading list and reflecting on book in journal.

REQUIRED TEXT: Cahill, Thomas. *Sailing the Wine-Dark Sea: Why the Greeks Matter*. New York: Random House, 2003. Plus an additional book from the modern Greek literature reading list. Additional required readings in provided readings packet.

OFFICE HOURS: Course administrator's (Jordan) office hours for the spring semester are: M 10-11 & 3-4, Th 1-2, F 9-11. All course faculty are available by appointment.

ATTENDANCE: Obviously participation in the trip to Greece is necessary to complete the course. There are four required pre-trip meetings: one introductory meeting in December, and three lecture meetings during the spring semester. Students must also complete a two-hour Global Learning orientation. Attendance of these meetings is required, and if a student is unable to attend a meeting they must arrange the absence in advance with the instructors, and view a video recording of the missed meeting.

GRADING: Grades are assigned based on performance as evaluated according to a detailed grading rubric supplied to students at the beginning of the course. Each rubric item is on a scale 0-4, corresponding to F-A grades. Below are the graded elements of the course and the points available for each item. Grades are assigned based on points earned as follows: A ≥70, B 50-69.9, C 30-49.9, D 10-29.9, F ≤9.9.

Report	20 pts.
Reflective Journal	20 pts.
Readings	8 pts.
Participation	20 pts.
Quizzes (2)	12 pts.

CATALOG DESCRIPTION: PHIL 492 - TOPICS - INCLUDES CURRENT TOPICS, ADVANCED TOPICS AND SPECIAL TOPICS. A COURSE DEVOTED TO A PARTICULAR ISSUE IN A SPECIFIED FIELD. COURSE CONTENT IS NOT WHOLLY INCLUDED IN THE REGULAR CURRICULUM. GUEST ARTISTS OR EXPERTS MAY SERVE AS INSTRUCTORS. ENROLLMENTS ARE USUALLY OF 10 OR FEWER STUDENTS WITH SIGNIFICANT ONE-ON-ONE STUDENT/TEACHER INVOLVEMENT.

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FREEDOM IN LEARNING: Students are responsible for learning the content of any course of study in which they are enrolled. Under Board of Regents and University policy, student academic performance shall be evaluated solely on an academic basis and students should be free to take reasoned exception to the data or views offered in any course of study. Students who believe that an academic evaluation is unrelated to academic standards but is related instead to judgment of their personal opinion or conduct should first contact the instructor of the course. If the student remains unsatisfied, the student may contact the department head and/or dean of the college which offers the class to initiate a review of the evaluation.

DISABILITIES: Any student who feels s/he may need academic accommodations or access accommodations based on the impact of a documented disability should contact and register with Disability Services during the first week of class or as soon as possible after the diagnosis of a disability. Disability Services is the official office to assist students through the process of disability verification and coordination of appropriate and reasonable accommodations. Students currently registered with Disability Services must obtain a new accommodation memo each semester. [Ernetta L. Fox, Director, Disability Services, Room 119 Service Center 677-6389, www.usd.edu/ds, dservices@usd.edu]

COURSE EVALUATION: You will have an opportunity to evaluate the course and the instructor using the IDEA Diagnostic Form at the end of the course.

Additional course information in prospectus document available at www.islesofgreece.org

Isles Of Greece! 2017: The Sporades Islands
University of South Dakota
Faculty Led Program
POLS 492

FACULTY: Clayton Lehmann, Brennan Jordan, Nelson Stone

ADMINISTRATIVE CONTACT: brennan.jordan@usd.edu, phone# 677-6143, Akeley-Lawrence 309

COURSE OVERVIEW: This course will introduce students to a variety of aspects of life in the islands of Greece over the eight millennia from the Neolithic to our own time. Topics include history, literature, art history, geology, religion, philosophy, ethnography, marine biology, archaeology, and cultural resources management. Sailing and hiking, lectures and readings, visits to sites and museums, conversations with faculty and fellow students, student reports, encounters with our Greek hosts, and travel journals will provide opportunities for students to acquire information and reflect on their experiences. In particular, the nautical life will give students a sense of the Greek islands as the Greeks saw them in an age before mechanized travel: from the sea in sailing vessels. Students will learn to sail and to live aboard a sailboat. Certified divers will have the option of participating in at least four scuba dives. Non-divers will be snorkeling during the course to examine marine archeological sites and/or marine ecology.

LEARNING OBJECTIVES: Students will...

General:

- *Learn the general outline of the history of Greece from Bronze age to present*
- *Become familiar with modern Greek culture and society through personal experience and modern literature*
- *Develop an understanding of how ancient Greece has influenced the development of western civilization, and influences modern society*
- *Learn to integrate course materials and personal experiences*
- *Learn skills of sailing and develop an appreciation for witnessing the world as it was encountered in ancient times*

Section-specific:

- *Learn about the development of the polis as a political entity in ancient Greece*
- *Develop an understanding of the development and practice democracy in ancient Greece*
- *Understand the politics and governance of modern Greece*
- *Develop an in-depth understanding of a topic in political science; research report topics include: Democracy in ancient Greece; Modern Greek Democracy; The Greek Civil War; Greece and Modern Tourism; politics of the Greek economic crisis*

COURSE STRUCTURE: Course consists of three-week trip to Greece, May 14-June 4, 2017. There are four required one-hour pre-trip meetings, and students must also complete a two-hour Global Learning orientation. In Greece course activities will commonly occupy the period from 9:00 AM to 6:00 PM, though daily schedules will vary (estimated 170 academic excursion hours in Greece). The following pre-trip academic work will be done under the guidance of the faculty: preparation of the report with deadlines for an annotated bibliography and outline; reading *Sailing the Wine-Dark Seas* and reflecting on the book in journal; reading materials provided in the reading packet (with special attention to excerpts from Thucydides's *The Peloponnesian War*, Plato's *Apology of Socrates* and *Geology and Settlement: Greco-Roman Patterns*) and reflecting on these readings in journal; reading book from modern Greek reading list and reflecting on book in journal.

REQUIRED TEXT: Cahill, Thomas. *Sailing the Wine-Dark Sea: Why the Greeks Matter*. New York: Random House, 2003. Plus an additional book from the modern Greek literature reading list. Additional required readings in provided readings packet.

OFFICE HOURS: Course administrator's (Jordan) office hours for the spring semester are: M 10-11 & 3-4, Th 1-2, F 9-11. All course faculty are available by appointment.

ATTENDANCE: Obviously participation in the trip to Greece is necessary to complete the course. There are four required pre-trip meetings: one introductory meeting in December, and three lecture meetings during the spring semester. Students must also complete a two-hour Global Learning orientation. Attendance of these meetings is required, and if a student is unable to attend a meeting they must arrange the absence in advance with the instructors, and view a video recording of the missed meeting.

GRADING: Grades are assigned based on performance as evaluated according to a detailed grading rubric supplied to students at the beginning of the course. Each rubric item is on a scale 0-4, corresponding to F-A grades. Below are the graded elements of the course and the points available for each item. Grades are assigned based on points earned as follows: A ≥70, B 50-69.9, C 30-49.9, D 10-29.9, F ≤9.9.

Report	20 pts.
Reflective Journal	20 pts.
Readings	8 pts.
Participation	20 pts.
Quizzes (2)	12 pts.

CATALOG DESCRIPTION: POLS 492 - TOPICS - INCLUDES CURRENT TOPICS, ADVANCED TOPICS AND SPECIAL TOPICS. A COURSE DEVOTED TO A PARTICULAR ISSUE IN A SPECIFIED FIELD. COURSE CONTENT IS NOT WHOLLY INCLUDED IN THE REGULAR CURRICULUM. GUEST ARTISTS OR EXPERTS MAY SERVE AS INSTRUCTORS. ENROLLMENTS ARE USUALLY OF 10 OR FEWER STUDENTS WITH SIGNIFICANT ONE-ON-ONE STUDENT/TEACHER INVOLVEMENT.

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COURSE EVALUATION: You will have an opportunity to evaluate the course and the instructor using the IDEA Diagnostic Form at the end of the course.

Additional course information in prospectus document available at www.islesofgreece.org

Isles Of Greece! 2017: The Sporades Islands
University of South Dakota
Faculty Led Program
REL 492

FACULTY: Clayton Lehmann, Brennan Jordan, Nelson Stone

ADMINISTRATIVE CONTACT: brennan.jordan@usd.edu, phone# 677-6143, Akeley-Lawrence 309

COURSE OVERVIEW: This course will introduce students to a variety of aspects of life in the islands of Greece over the eight millennia from the Neolithic to our own time. Topics include history, literature, art history, geology, religion, philosophy, ethnography, marine biology, archaeology, and cultural resources management. Sailing and hiking, lectures and readings, visits to sites and museums, conversations with faculty and fellow students, student reports, encounters with our Greek hosts, and travel journals will provide opportunities for students to acquire information and reflect on their experiences. In particular, the nautical life will give students a sense of the Greek islands as the Greeks saw them in an age before mechanized travel: from the sea in sailing vessels. Students will learn to sail and to live aboard a sailboat. Certified divers will have the option of participating in at least four scuba dives. Non-divers will be snorkeling during the course to examine marine archeological sites and/or marine ecology.

LEARNING OBJECTIVES: Students will...

General:

- *Learn the general outline of the history of Greece from Bronze age to present*
- *Become familiar with modern Greek culture and society through personal experience and modern literature*
- *Develop an understanding of how ancient Greece has influenced the development of western civilization, and influences modern society*
- *Learn to integrate course materials and personal experiences*
- *Learn skills of sailing and develop an appreciation for witnessing the world as it was encountered in ancient times*

Section-specific:

- *Learn about mythology of the ancient Greeks and their religious practices*
- *Understand the role of Greece in early Christianity*
- *Learn about the history of the Greek Orthodox Church and appreciate differences with the western church*
- *Develop an in-depth understanding of a topic in religious studies; research report topics include: Greek Orthodoxy, Paul and the Early Christian Church in Greece, Greek Mythology: Demeter, Greek Mythology: Athena, Greek Mythology: Women in Myth, Temple of Apollo, Hermes and the Baby Dionysus, Theology of Icons, Medieval Church Architecture, Athenian Burial Practices*

COURSE STRUCTURE: Course consists of three-week trip to Greece, May 14-June 4, 2017. There are four required one-hour pre-trip meetings, and students must also complete a two-hour Global Learning orientation. In Greece course activities will commonly occupy the period from 9:00 AM to 6:00 PM, though daily schedules will vary (estimated 170 academic excursion hours in Greece). The following pre-trip academic work will be done under the guidance of the faculty: preparation of the report with deadlines for an annotated bibliography and outline; reading *Sailing the Wine-Dark Seas* and reflecting on the book in journal; reading materials provided in the reading packet (with special attention to Plato's Parable of the Cave, *Bible* Acts of the Apostles 13-20, and *Bible* II Corinthians) and reflecting on these readings in journal; reading book from modern Greek reading list and reflecting on book in journal.

REQUIRED TEXT: Cahill, Thomas. *Sailing the Wine-Dark Sea: Why the Greeks Matter*. New York: Random House, 2003. Plus an additional book from the modern Greek literature reading list. Additional required readings in provided readings packet.

OFFICE HOURS: Course administrator's (Jordan) office hours for the spring semester are: M 10-11 & 3-4, Th 1-2, F 9-11. All course faculty are available by appointment.

ATTENDANCE: Obviously participation in the trip to Greece is necessary to complete the course. There are four required pre-trip meetings: one introductory meeting in December, and three lecture meetings during the spring semester. Students must also complete a two-hour Global Learning orientation. Attendance of these meetings is required, and if a student is unable to attend a meeting they must arrange the absence in advance with the instructors, and view a video recording of the missed meeting.

GRADING: Grades are assigned based on performance as evaluated according to a detailed grading rubric supplied to students at the beginning of the course. Each rubric item is on a scale 0-4, corresponding to F-A grades. Below are the graded elements of the course and the points available for each item. Grades are assigned based on points earned as follows: A ≥70, B 50-69.9, C 30-49.9, D 10-29.9, F ≤9.9.

Report	20 pts.
Reflective Journal	20 pts.
Readings	8 pts.
Participation	20 pts.
Quizzes (2)	12 pts.

CATALOG DESCRIPTION: REL 492 - TOPICS - INCLUDES CURRENT TOPICS, ADVANCED TOPICS AND SPECIAL TOPICS. A COURSE DEVOTED TO A PARTICULAR ISSUE IN A SPECIFIED FIELD. COURSE CONTENT IS NOT WHOLLY INCLUDED IN THE REGULAR CURRICULUM. GUEST ARTISTS OR EXPERTS MAY SERVE AS INSTRUCTORS. ENROLLMENTS ARE USUALLY OF 10 OR FEWER STUDENTS WITH SIGNIFICANT ONE-ON-ONE STUDENT/TEACHER INVOLVEMENT.

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COURSE EVALUATION: You will have an opportunity to evaluate the course and the instructor using the IDEA Diagnostic Form at the end of the course.

Additional course information in prospectus document available at www.islesofgreece.org