

**STUDENTS ARE RESPONSIBLE FOR ALL MATERIAL ON THE SYLLABUS WHICH IS THE GOVERNING
DOCUMENT FOR THE CLASS.**

University of South Dakota
Department of Modern Languages and Linguistics
Summer 2017
Turner

Course Description:

Literatura del mundo hispano-hablante/ Survey of Spanish literature: Span 335

Un repaso de la literatura más importante de la historia y cultura Hispana.

Overview of literatures of Spain and Latin America from their beginnings to the present day. Credits: 3

Prerequisites to the course: Span 202

Instructor's Name: Dr. Robert L Turner III

Office Location: NA

Office Hours: NA

Voice Mail Number: (605) 677-8893

E-Mail Address: rob.turner@usd.edu

Course Time and Location: See Schedule below

Description of instructional Methods:

Students will have the opportunity to read and discuss works of Hispanic literature. Class will be devoted to discussing material prepared prior to class. Class will be primarily discussion with lecture and AV materials as appropriate.

Textos:

Aproximaciones al estudio de la literatura hispánica séptima edición.

Friedman, Valdivieso and Virgilio. McGraw-Hill, 2012 ISBN: 978-0-07-338537-2

Other texts as supplied.

Course Requirements:

Homework, presentation, tests, final paper,

Examination Schedule and Due Dates for Assignments (see below)

Grading Breakdown and Policy

Midterm	20%
Final	20%
Analysis Paper	30%
Homework	30%

Tests	There will be a midterm and final. The final is not cumulative.
Paper	The paper will be between 1250 and 1500 words long.
Homework	Homework will be completed in a bound notebook and checked periodically. It will be a mix of answers to questions and observations on the readings.
Participation	Will not be graded separately, but non-participation will result in a lowered grade.

Grading Scale

A- 90-100

B- 80-89

C- 70-79

D- 60-69

E- below 60

Policy on Attendance: Attendance is **vital** for success in the class. Because this is an intensive summer course no unexcused absences are permitted.

Use of Electronic Devices in the Classroom:

- Use of cell phones is prohibited without pre-approval of the instructor.
- Any phone use, **INCLUDING TEXTING**, will result in me asking you to leave. If this happens you will receive a 0 for the day and will be counted absent.
- Laptops may NOT be used in class unless it is to access the ebook.
- Use of smart phones to access ONLINE DICTIONARIES IS permitted.

Date	In Class	At Home Reading
There will be some preliminary class meetings prior to departure		
	Introduction	Genres and timeline
	The conquest	Verdadera relación de la conquista del Perú y provincia del Cuzco llamada la Nueva Castilla (The True Narrative of the Conquest of Peru and of Cuzco Province, Otherwise Known as New Castile)
Classes for the first two weeks will be of 2.5 hours duration		
5/15	Narrative	Don Manuel, Palma, Bazán, Parra, Borges, Cortázar, Rulfo
5/16	Narrative	Benedetti, Monterroso, Matute, García Márquez, Allende, Puértolas
5/17	Narrative	Unamuno
5/18	Narrative	Vargas Llosa
5/19	Poesía	Anón, de la Vega, Santa Teresa, Góngora, Vega, Quevedo, Sor Juana, Espronceda
5/22	Poesía	Vallejo, Avellaneda, Bécquer, Martí, Silva,
5/23	Midterm / Drama	Cervantes,
5/24	Drama	Carballido, Dragún
5/25	Drama	Lorca
5/26	Essay	Larra, Ferré
Classes for the second two weeks will be of 1 hour duration		
5/29	Essay	Matto de Turner
5/30	Review	
5/31	Review	
6/1	Final	
6/2	Paper and Presentations	
6/5	Paper and Presentations	
6/6	Paper and Presentations	
6/7	Paper and Presentations	
6/8	Paper and Presentations	
6/9	Paper and Presentations	

Learning goals:

Students in the course will gain an understanding of the general history and style of Spanish literature with a particular focus on Spain.

At the end of this course the students will be able to:

- Discuss the types and chronology of Spanish literature from the Mideaval period to Contemporary authors
 - Midterm, Final, Homework
- Discuss general themes and literary periods in the Spanish speaking world
 - Midterm, Final, Homework, Paper
- Be able to correctly sort Spanish language texts by origin, period and genre.
 - Midterm Final
- Analyze and discuss literary features and themes in one or more texts from the course.
 - Paper

Globalization IGR:

Students will spend a minimum of 10 contact hours dealing with the culture, history and reality of Peru.

Academic Integrity: The College of Arts and Sciences considers plagiarism, cheating, and other forms of academic dishonesty inimical to the objectives of higher education. The College supports the imposition of penalties on students who engage in academic dishonesty, as defined in the “Conduct” section of the University of South Dakota Student Handbook.

No credit can be given for a dishonest assignment. A student found to have engaged in any form of academic dishonesty may, at the discretion of the instructor, be:*

- a. Given a zero for that assignment.
- b. Allowed to rewrite and resubmit the assignment for credit.
- c. Assigned a reduced grade for the course.
- d. Dropped from the course.
- e. Failed in the course.

Students who have engaged in academic dishonesty may be referred to the USD Office of Rights and Responsibilities for violation of the Student Code of Conduct.

*Following adjudication

Use of online translators is considered a violation

Class speech and individual freedom: I am a firm believer in the right of everyone to express their thoughts and opinions freely. Therefore, there will be no limits imposed on course discussion and classroom debate within the following norms:

- The discussion / material is pertinent to course topics
- The discussion / material is not pornographic or patently offensive.
- The discussion / material does not threaten violence to others (this does not include rhetorical use of language)

I would encourage all students to be polite and to show respect to each other as well as to consider the varied backgrounds and perceptions of others.

Fair Evaluation: Each student is entitled to a fair grade in each course in which he or she is enrolled. It is the right and the responsibility of an instructor to establish criteria for evaluation for each course which he or she teaches, and to determine the degree to which an individual student has fulfilled the standards set for the course.

Students should be apprised that extraneous factors, such as eligibility for sorority or fraternity membership, for scholarship or financial aid awards, for athletics, for timely graduation, or for admission to graduate or professional schools, have no bearing on the determination of grades. The quality of the student’s overall performance with respect to standards for evaluation will be the only basis for judgment.

Resolving Complaints about Grades: The first step in resolving a complaint concerning grades is ordinarily for the student to attempt to resolve the problem directly with the course instructor. If that attempt is unsuccessful, the student may bring the matter to the Department Chair, who will assist the instructor and the student in reaching a resolution. Grade appeals not resolved with the assistance of the Department Chair may be directed to the Office of the Dean of the College of Arts and Sciences, provided that the grading decision at issue would affect the student's final course grade. The student initiating the grade appeal should be prepared to show that the grade was decided unfairly. According to South Dakota Board of Regents Policy 2:9, any academic appeal must be initiated within thirty calendar days from the date that the student received notification of the grade, unless the grade is assigned within fifteen calendar days of the end of the term. In that case, any appeal must be initiated within fifteen calendar days after the start of the next term (fall, spring, or summer).

Statement on Freedom in Learning: The following statement is required by the South Dakota Board of Regents.

Freedom in Learning: Students are responsible for learning the content of any course of study in which they are enrolled. Under Board of Regents and University policy, student academic performance shall be evaluated solely on an academic basis and students should be free to take reasoned exception to the data or views offered in any course of study. Students who believe that an academic evaluation is unrelated to academic standards but is related instead to judgment of their personal opinion or conduct should first contact the instructor of the course. If the student remains unsatisfied, the student may contact the department head and/or dean of the college which offers the class to initiate a review of the evaluation.

Assessment Disclaimer: Any written work submitted for this course may be used for purposes of program review and/or faculty development.

Disability Accommodation: Any student who feels s/he may need academic accommodations or access accommodations based on the impact of a documented disability should contact and register with Disability Services during the first week of class or as soon as possible after the diagnosis of a disability. Disability Services is the official office to assist students through the process of disability verification and coordination of appropriate and reasonable accommodations. Students currently registered with Disability Services must obtain a new accommodation memo each semester.

Please note: if your home institution is not the University of South Dakota but one of the other South Dakota Board of Regents institutions (e.g., SDSU, SDSMT, BHSU, NSU, DSU), you should work with the disability services coordinator at your home institution.

Ernetta L. Fox, Director
Disability Services, Room 119 Service Center
(605)677-6389
Web Site: www.usd.edu/ds

E-mail: disabilityservices@usd.edu

Diversity and Inclusive Excellence: The University of South Dakota strives to foster a globally inclusive learning environment where opportunities are provided for diversity to be recognized and respected.